The University of Alberta Department of Music presents:

MUSIC AT CONVOCATION HALL

Breaking New Paths for the Violin

Featuring:

Guillaume Tardif, Violin
Roger Admiral, Piano

Saturday February 9, 2013 8:00 PM

DEPARTMENT OF
MUSIC
UNIVERSITY OF ALBERTA

Breaking New Paths for the Violin
Guillaume Tardif, Violin
Roger Admiral, Piano

PROGRAMME

Mythes, Op. 30 — Karol Szymanowski (1882-1937)
(1921)

I. La Fontaine d'Arethuse
II. Narcisse
III. Dryades et Pan

Duo Concertant — Igor Stravinsky (1882-1971)
(1931)

Cantilène
Eglogue I
Eglogue II
Gigue
Dithyrambe

~ Intermission ~

Première Sonate — Béla Bartók (1881-1945)
(1921)

I. Allegro appassionato
II. Adagio
III. Allegro molto

Biographies:

Guillaume Tardif (Doctor of Musical Art, Eastman School, University of Rochester) is Associate Professor and Area Coordinator for Chamber Music and Strings at the Department of Music, University of Alberta. He is an active concert violinist, performing in Canada and abroad as soloist and chamber musician -recently at Carnegie Hall in Paganini's 24 Caprices. His research also takes the form of recording productions and violin compositions. His main areas of teaching are violin, chamber music, string literature and string pedagogy. He also teaches for the Kule Institute and the School of Business ('Culture and Creativity from the Music and Business Perspectives). In the summer of 2012, he was a guest professor at the University of Innsbruck (Austria) and at two international music festivals in Italy and the US. Among other ongoing projects, he is president of the Alberta String Association and leads the Enterprise String Quartet project (for which he was nominated for a TELUS Courage to Innovate Award, City of Edmonton). In recent years, he was the recipient of many grants from various agencies, such as Killam, Skarin, Edmonton Community Foundation, and Alberta Foundation for the Arts.

Canadian pianist **Roger Admiral** performs solo and chamber music repertoire spanning the 18th through the 21st century. Known for his dedication to contemporary music, Roger has commissioned and premiered many new compositions. The current concert season includes recent piano music of Howard Bashaw performed in Jersey City, Toronto, Guelph, Kitchener, Calgary and Edmonton, and engagements with Ensemble 1534 (Ottawa) and Plexoos Ensemble (Edmonton.) Recent performances include the complete piano music of Iannis Xenakis for Vancouver New Music, solo recitals of Canadian music in Hungary, with violinist Guillaume Tardif in Budapest, Innsbruck, New York City, Seoul and Fribourg (Switzerland), and a concerto with Toronto's New Music Concerts. In 2014 Roger will perform Gyorgy Ligeti's Piano Concerto with the Victoria Symphony. Roger holds degrees from the University of Western Ontario and University of Alberta. His main teachers were Virginia Blaha, Peter Smith, Arthur Rowe and Helmut Brauss. Roger also studied Lied-duo with Charles Spencer and Paul Schilawsky at the Mozarteum in Salzburg.

UPCOMING DEPARMENT EVENTS:

Symphonic Wind Ensemble and Concert Band

Present a program of 20th – century wind music,
with special high school guests – the Northern Alberta Honour Band.
Conductor: Dr. Dennis Prime and Dr. Angela Schroeder
Monday, February 10, 2013 2:00 PM
Winspear Centre
Tickets: Students $10/ Adults $20/ Seniors $15

Trio Voce

Patricia Tao – piano, Jasmine Lin – violin, and Marina Hoover – cello,
present Piano Trios from Central Europe: Suk, Zemlinsky, Schubert.
Saturday, March 2, 2013 8:00 PM
Convocation Hall, Old Arts Building
Tickets: Students $10/ Adults $20/ Seniors $15

Faculty Composers Concert

Dr. Howard Bashaw, Dr. Mark Hannesson, Dr. Scott Smallwood, and
Dr. Andriy Talpash present *Ultra*, a program of innovative
new sonic experiments.
Friday, March 22, 2013 8:00 PM
Convocation Hall, Old Arts Building
Tickets: Students $10/ Adults $20/ Seniors $15

UNIVERSITY OF ALBERTA
DEPARTMENT OF MUSIC

WWW.MUSIC.UALBERTA.CA

DEPARTMENT OF
MUSIC
UNIVERSITY OF ALBERTA

0809-EXR-CRS-7779